

CV

1. Personal Details:

- Full name : Dr. Vijaya Satwaji Nandapurkar
- Designation : Professor in English
- Institutional address : Shri Shivaji College, Parbhani
- E-mail : vijaya.dhutmal@gmail.com
- Telephone number : 9422176569



2. Educational Qualification

(Add any other degree/s, if applicable. Follow ascending order for naming the degrees)

- SET/NET: **Year** of passing, **SET** : 2014, **NET** : 2012 **Subject** : English
- Ph.D.: **Year** of completion : 2015, **University** : Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, **Subject** : English, **Title** of the thesis : Dialectic of Tradition and Modernity in the Fiction of Shashi Deshpande : A Study
- M.Phil.: Year of completion, University, Subject, Title of the thesis
- PG: **Year** of completion : 1992, **University** : Marathwada University, Aurangabad, **Subject** : English, **Percentage** : 62.12 %
- UG: **Year** of completion : 1988, **University** : Marathwada University, Aurangabad; **Subjects** : Science : Physics, Chemistry, Mathematics; **Percentage** : 60.47 %
- HSC: **Year** of completion : 1984, **Board** : Aurangabad Board, **Subjects** : Science : Physics, Chemistry, Biology, Mathematics; **Percentage** : 59 %
- SSC: **Year** of completion : 1981, **Board** : Aurangabad Board, **Percentage** : 66.14 %

3. Professional Appointments

- Your Current **Position**: Professor in English, Shri Shivaji College, Parbhani (MS)
- Your Previous Appointment Details: Name of the college & Tenure of work (from....to)

4. Publications

- **Book/s :**

Title	Publisher	ISBN	Publication date / year
Language & Literature : An Anthology of Critical Essays (188 Pages)	New Man Publication, Parbhani	978-93-91621-03-2	October 2021
English Literature : Issues & Concerns (196 Pages)	New Man Publication, Parbhani	978-81-947349-3-2	2021
Indian English Literature : New Perspectives (152 Pages)	Mahatma Gandhi Education and Welfare Society, Parbhani & New Man Publication, Parbhani	978-93-87377-07-3	2017

- **Chapter/s in Book/s :**

Sr. No.	Title of the Chapter	Title of the Book	Editor	Publisher	ISBN	Publication date / year
1	The Importance of Translation in Today's Globalization Era Pg. 158 – 161	A Glimpse of New Horizon in English Writing	Dr. Ashish Gupta	New Man Publication, Parbhani	978-93-91621-41-4	December 2023
2	The Women in Select Short Stories of Ismat Chughtai Pg. 121 – 125	A Reinterpretation of Literary Texts and Contexts	Dr. Ashish Gupta	New Man Publication, Parbhani	978-93-91621-43-8	January 2023
3	Religion in A.K. Ramanujan's Poetry Pg. 184-188	Language and Literature : An Anthology of Critical Essays	Dr. Vijaya Satwaji Nandapurkar	New Man Publication, Parbhani	978-93-91621-03-2	October 2021
4	Marginal Voices in Mahesh Dattani's Play <i>Seven Steps Around the Fire</i> Pg. 05 – 10	English Literature : Issues & Concerns	Dr. Vijaya Satwaji Nandapurkar	New Man Publication, Parbhani	978-81-947349-3-2	2021
5	Khushwant Singh's <i>Train To Pakistan</i> : A Review Pg. 149 – 154	Post-Colonial Indian English Literature : A Bird's Eye View	Dr. Ashish Gupta	Mahatma Gandhi Education and Welfare Society, Parbhani & New Man Publication, Parbhani	978-81-934540-1-5	February 2020

6	Unit No. 07 : <i>Wuthering Heights</i> by Emily Bronte Pg. 115 – 133	Block No. 03 : A Study of Fiction (Prescribed for M.A. English – First Year) (Self- Learning Material)	Humanities Sciences Board of Studies, SRTM University Nanded	Registrar, Swami Ramanand Teerth Marathwada University Nanded	978-81- 941099- 2-1	2019
7	Marginal Voices in Tendulkar's Plays Pg. 08 - 13	Indian English Literature : New Perspectives	Dr. Vijaya Satwaji Nandapurkar	Mahatma Gandhi Education and Welfare Society, Parbhani & New Man Publication, Parbhani	978-93- 87377- 07-3	2017

• **Peer-reviewed journal articles :**

Sr. No.	Title of the Article	Title of the Journal	ISSN	Nature (National / International, Peer-reviewed / Referred, etc.)	Publication date / year
1	Depiction of Disabled Characters in Shakespeare's Plays	Chronicle of Humanities & Cultural Studies (CHCS) Pg. 29 - 31 Vol. 10, Issue 1	2454-5503	International Peer Reviewed Bimonthly	January – February 2024
2	Translation : The Art of Bridging Linguistic Barriers	Chronicle of Humanities & Cultural Studies (CHCS) Pg. 47 - 48 Vol. 9, Issue 4	2454-5503	International Refereed Bimonthly	July – August 2023
3	Trauma and Partition : A Study of Khushwant Singh's <i>Train to Pakistan</i>	Chronicle of Humanities & Cultural Studies (CHCS) Pg. 56 - 58 Vol. 9, Issue 1	2454-5503	International Peer Reviewed Bimonthly	January – February 2023
4	Stereotyping and Representation of Dalits in Literature : A Critical Analysis of <i>The God of Small Things</i>	Chronicle of Humanities & Cultural Studies (CHCS) (Book 5) Pg. 13 - 14 Vol. 8, Issue 6	2454-5503	International Peer Reviewed Bimonthly	November – December 2022
5	Identity Crisis in Kiran Desai's <i>The Inheritance of Loss</i>	Chronicle of Humanities & Cultural Studies (CHCS) Pg. 64 - 66 Vol. 7, Issue 6	2454-5503	International Refereed Bimonthly	November – December 2021

6	Love Theme in Kamala Das's Poetry	Chronicle of Humanities & Cultural Studies (CHCS) Pg. 33 – 35, Vol. 7, Issue 1	2454-5503	International Refereed Bimonthly	January – February 2021
7	The God of Small Things : A Social Discourse	The Context Pg. 56 – 61, Volume 8 Issue 1	2349-4948	International Peer Reviewed & Indexed Journal of Arts & Humanities	January 2021
8	Tactical Teaching-Learning Tool - Tutorial	The Rubrics Pg. 01 – 07, Vol. 2 Issue 5	2454-1974	International Registered, Indexed & Refereed / Peer Reviewed Online Journal	February 2020
9	Power-Politics in Vijay Tendulkar's Play <i>Ghashiram Kotwal</i>	Chronicle of Humanities & Cultural Studies (CHCS) Pg. 18 - 20, Vol. 6, Issue 1	2454-5503	International Refereed Bimonthly	January - February 2020
10	A Critical Study of Nissim Ezekiel's Poetry	Chronicle of Humanities and Cultural Studies (CHCS) Pg. 47 - 49, Vol. 4, Issue 6	2454-5503	International Refereed Bimonthly	November - December 2018
11	Skill Education : Skill Graduate	The South Asian Academic Research Chronicle Pg. 1 - 4, Vol. V, Issue 8	2454-1109	International Peer-Reviewed Refereed and Indexed Inter Disciplinary Open Access Monthly e-Journal	August 2018
12	The Binding Vine : An Extension of the Self	Chronicle of Humanities and Cultural Studies (CHCS) Pg. 53 - 55, Vol. 5, Issue 4	2454-5503	International Refereed Bimonthly	August 2017
13	The New Indian Woman and Her Dilemma in Shashi Deshpande's Novels	Langlit Pg. 268 - 272, Vol.3, Issue 4	2349-5189	International Peer-Reviewed Open Access, UGC Approved Journal – Arts and Humanities – Sr. No. 6067 Impact Factor 4.23	May 2017

14	Post-Colonialism in Chinua Achebe's Novels	Chronicle of Humanities & Cultural Studies (CHCS) Pg. 39 - 42, Vol. 2, Issue 1	2454-5503	International Refereed Bimonthly Impact Factor 3.012 (IIJIF)	January 2016
15	Feminism : A Gender Based Approach	Contemporary Research in India Pg. 112-115, Special Issue	2231-2137	International Peer-Reviewed Multi-Disciplinary	April 2015
16	Educational Technology and Teachers	New Man International Journal of Multidisciplinary Studies Pg. 68 - 71, Vol. 2, Issue 3	2348-1390	International Refereed and Indexed e-Journal Impact Factor 0.889	March 2015
17	Marital Relationships in Shashi Deshpande's Novels : <i>Roots and Shadows</i> and <i>A Matter of Time</i>	New Man International Journal of Multidisciplinary Studies Pg. 18 - 25, Vol. 1, Issue 10	2348-1390	International Refereed and Indexed e-Journal Impact Factor 0.889	October 2014

5. Awards and Honours

- Award or honour: name of the award, level of the award, the year you received it in, and the institution which awarded it

Sr. No.	Name of Award / Fellowship	Date of Received	International / National	Name of Awardees Academic Body / Association
1	Gurudev Rabindranath Tagore International Honour Award - 2023	10/09/2023	International	Akshardyan Education Foundation
2	Swami Vivekanand International Honour Award - 2022	11/09/2022	International	Universal Research Ground
3	Mahatma Jyotiba Phule International Award - 2021	05/09/2021	International	Sahyog Social Foundation, Pune
4	Rashtriya Sahara Gaurav Puraskar 2021	16/09/2021	National	Sahara Education & Welfare Foundation Parbhani
5	Bharat Vidya Ratan Award	28/10/2020	National	International Business Council
6	Bharatratn Dr. A. P. J. Abdul Kalam International Honour Award - 2019	08/09/2019	International	Universal Research Ground
7	Savitribai Phule International Honour Award - 2019	03/02/2019	International	Weekly Jan Adhyayan

6. Grants and Fellowships

i) Grants:

Name of the Agency	Amount of Grants	Duration	Purpose of Grants	Other Relevant Details

ii) Fellowships:

Name of the Agency	Duration	Other Relevant Details

7. Seminars / Conferences :

i) Organized : Title of the event, Level, Dates, Your role (convener, organizing secretary, etc.)

Sr. No.	Title of the Event	Level	Role	Date
1	One Week National Level Research Capacity Building Programme on Creativity, Ethics & Translation in Language & Literature	National Level	Convener	07-11/02/2023
2	One-Day Workshop on Research Methodology		Convener	24/05/2022
3	Three-Day Students Capability Enhancement Programme on Soft Skills		Convener	18-20/06/2021
4	One Day Dissertation Writing Workshop for Arts Faculty PG Students		Convener	18/02/2020
5	Essay Writing Competition on 'Life & Works of Dr. Babasaheb Ambedkar'		Convener	05/12/2019
6	Dimensions of Research Development in Languages		Convener	10/09/2017
7	UGC Sponsored Two Day National Level Seminar on "Post-Colonial Perspectives in Indian English Literature"	National Level	Convener	22-23/01/2010

ii) Participated: Title of the event, Level, Dates, Paper presentation details (if applicable)

Paper Presentation :

Sr. No.	Title of Conference / Seminar	Level	Name of Organizer	Date	Title of Presentation
1	Interdisciplinary International Conference : Language, Literature and Social Sciences	International (within Country) Level	Sharda Mahavidyalaya (Arts & Science), Parbhani & Mahatma Gandhi Education and Welfare Society, Parbhani (MS)	10 th February 2024	'The Palace of Illusions' : The Illusory World of Privilege and Power
2	One Day Interdisciplinary International Conference on Contemporary Discourses in Humanities and Commerce	International (within Country) Level	LRWACSC Sonpeth, SPPC Sirsala & MGE&WS Parbhani	24 th December 2022	The Effects of Post-Colonialism in Kiran Desai's <i>The Inheritance of Loss</i>
3	A Two-Day International Interdisciplinary Conference on <i>Prioritizing Marginality : Socio-Political and Historico-Cultural Versions of Literature and Journalism</i>	International (within Country) Level	Maulana A.K. Azad Chair (UGC), Dept. of English Dr. B.A.M.U. A'bad, Aurangabad Municipal Corporation's Maulana A. K. Azad Research Centre A'bad in collaboration with Lokseva Education Society's Arts and Science College A'bad	22 nd – 23 rd February, 2019	Films : Entertainment to Betterment of Society
4	One-Day National Level Seminar on <i>Revised Accreditation Framework</i>	National Level	Internal Quality Assurance Cell, M.S.P. Mandal's Shri Shivaji College, Parbhani	1 st September, 2017	Student Involvement in NAAC Assessment and Accreditation
5	National Seminar on <i>Revised NAAC Accreditation Framework : Opportunities & Challenges</i>	National Level	M.S.P. Mandal's Shri Muktanand College, Gangapur, Dist. - Aurangabad	3 rd September, 2017	Innovative Practices in Humanities and Social Sciences

6	Two Day National Research Conference on “Redefining Identities, Cultures and Literatures”	National Level	The English Literator Society, Pune	9 th & 10 th December, 2016	Joint Family System in Shashi Deshpande’s ‘Roots and Shadows’ : A Study
9	Two Day International Interdisciplinary Conference on ‘Designs of Reconstruction : Literature, Journalism and Political Culture’	International (within Country) Level	Maulana A.K. Azad Chair (UGC), Dept. of English Dr. B.A.M.U. A’bad, Aurangabad Municipal Corporation’s Maulana A. K. Azad Research Centre A’bad in collaboration with Lokseva Education Society’s Arts and Science College A’bad	23 rd – 24 th November, 2016	The New Indian Woman and her Dilemma in Shashi Deshpande’s Novels
10	Second International Conference on Contemporary Indian Languages & Literatures	International (within Country) Level	North Maharashtra University English Teachers’ Association & ACS College, Dharangaon	13 th & 14 th March, 2016	No Longer at Ease because Things have Fallen Apart
11	One Day National Level Seminar on Film and Literature	National Level	Department of English, Vivekanand Arts, Sardar Dalipsingh Commerce and Science College, Aurangabad	27 th February, 2016	Portrayal of Women in Hindi Cinema
12	The 12 th International Congress on English Grammar – 2015	International Level	Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad & Systemic Functional Linguistics Association, Hyderabad (India)	19 th – 20 th January, 2015	Context in Conversational Discourse
13	One Day National Seminar on “Soft Skills and Personality Development”	National Level	Department of English, Shri Shivaji College, Parbhani under the scheme “One Teacher One Skill” launched by SRTMU, Nanded	18 th January, 2014	Networking – A Softskill
14	NAAC Sponsored Two Day National Level Seminar on “Best Practices and Student Involvement in Quality Enhancement”	National Level	Internal Quality Assurance Cell, Shri Shivaji College, Parbhani	05 th – 06 th October, 2012	From Text to Student : New Trends in ELT

15	Two Day National Level Conference on “Perspectives on Rabindranath Tagore”	National Level	Gramgeeta Shikshan Mandal, Parbhani’s Samajik Vidnyan va Loksahitya Sanshodhan Sanstha, Parbhani (M.S.)	26 th & 27 th March, 2012	Rabindranath Tagore’s ‘Gitanjali’ as a National Anthem
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iii) Invited as a Resource Person/Chairperson: Title of the event, Level, Dates,
Your role (if applicable)

Resource Person :

Sr. No.	Title of the Event	Name of Organizer	Date	Title of Presentation	Level
1	14 th Faculty Induction Programme	UGC HRDC Dr. Harisingh Gour Vishwavidyalaya, Sagar, MP	14 th February - 14 th March 2023	Research Proposal Examiner (13 th March 2023)	National Level
2	UGC STRIDE Sponsored One Week Short Term Course : Soft Skills and Personality Development	UGC STRIDE Cell, MSP Mandal’s Shri Shivaji College Parbhani	26 th - 30 th October 2021	English Language as a Gate to Career (30 th October 2021)	University Level
3	State Level Special Lecture on Non-fictional Prose in English : Reading Gender Roles	Association for English Literary Studies	06 March, 2022	Non-fictional Prose in English : Reading Gender Roles	State Level
4	State Level Special Lecture on Approaches to Non-fictional Prose in English	Association for English Literary Studies	10 January, 2021	Approaches to Non-fictional Prose in English	State Level
5	Two Days Workshop on Google Classroom & e-Content Creation	Shri Shivaji College Parbhani	27 th & 28 th July, 2020	Google Classroom	University Level
6	Two Days Workshop on Google Classroom & e-Content Creation	Shri Shivaji College Parbhani	27 th & 28 th July, 2020	e-Content Creation	University Level
7	Student Support & Academic Enrichment Programme on “Study of Language and Literature”	Department of English, B. Raghunath Arts, Commerce and Science College Parbhani	02 nd - 04 th March, 2020	What is Literature? (04/03/2020)	University Level

8	State Level Workshop on NAAC Revised Accreditation Framework	IQAC, Vidarbha Mahavidyalaya Buldhana in collaboration with Shri Shivaji College Parbhani under UGC Paramarsh Scheme	7 th February, 2020	The Process of Preparing SSR	State Level
9	State Level Academic Lecture on Approaches to English Literature	Association for English Literary Studies	10 February, 2019	Approaches to English Poetry	State Level
10	Second International Conference on Contemporary Indian Languages & Literatures	North Maharashtra University English Teachers' Association & ACS College, Dharangaon	13 th & 14 th March, 2016	Multiple Intelligences (Chaired the Session)	International (within Country) Level

8. Teaching Experience

Undergraduate level courses: 31 Years

Post-Graduate level courses: 31 Years

9. Research Profile

(You may add any other relevant details)

i) **VIDWAN ID:** 231466

ii) **SCOPUS ID:**

iii) **Area of Interest/Specialization:** Indian Writing in English, Linguistics, English Literature, American Literature, Cinematic Representation of Literature, etc.

iv) **Research Supervision:**

a) **Ph.D.:**

Name of the Research Scholar	Date of registration	Name of the University	Title of the Thesis	Status of the work

b) **M.Phil.:**

Name of the Research Scholar	Date of registration	Name of the University	Title of the Thesis	Status of the work

10. Additional Activities

- Professional certifications and licenses :
 - The English Literator Society : Registered Life Member
 - ELTAI : Member (Membership Number 30005233)
 - Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani : Member of CDC as per section (97) of M.P.U. Act 2016
 - Head, Department of English, Shri Shivaji College, Parbhani
 - Worked as Vice Principal, Shri Shivaji College, Parbhani
- Non-academic jobs
- Extracurricular university activities
- Media coverage
- Volunteering experience
- Creation of e-resources (You Tube channel, Blog, website, etc.)

You Tube Channel : Link : <https://youtube.com/channel/UC0ruocM92H8bxmJ4C7KZnkQ>
@dr.vijayanandapurkar3866

Worked at University Level for two End-Semester Examinations as : Cluster Head, Arts Faculty, Parbhani District, Cluster Pattern Exam, Winter 2020 & Summer 2021, SRTMUN

11. Hobbies and interests : Music, Sports, Reading, Travelling, etc.