

CV

1. Personal Details:

- **Full name** : Dr. Kittekar Utkarsh Bhikajirao
- **Designation** : Professor
- **Institutional address** : Shri Shivaji College, Parbhani
- **E-mail** : ubkittekar@yahoo.co.in
- **Telephone number** : 98500 56253



2. Educational Qualification

- **Ph.D.:** Year of completion: 12th April 2016, University: SRTM University, Nanded, Subject: English, Title of the thesis: *Man Machine Interrelationship: A Comparative Study of Selected Science Fiction of Jayant Narlikar and Isaac Asimov*
- **M.Phil.:** Year of completion: November, 2009, University: Yashwantrao Chavan Maharashtra Open University, Nashik, Subject: English, Title of the thesis: *Joseph Conrad's 'Heart of Darkness': A Psychoanalytic Study*
- **SET:** November, 2006
- **PG:** Year of completion: 2005, University: SRTM University, Nanded,, Subject: English, Percentage: 68.58%
- **UG:** Year of completion: 2003, University: SRTM University, Nanded, Subjects: Eng., Eco., History, Percentage: 66.68%
- **HSC:** Year of completion: 2000, Board: Latur, Subjects: Soc., Pol. Sci. His., Eco., Percentage: 77.67%
- **SSC:** Year of completion: 1998, Board: Latur, Percentage: 82.80%

3. Professional Appointments

- **Your Current Position:** Professor
- **Your Previous Appointment Details:**
 - i) Sunderrao Solanke Mahavidyalaya, Majalgaon. Dist- Beed
(from 09/07/2007 to 27/04/2018)
 - ii) Shri Shivaji College, Parbhani (from 28/04/2018 to Present)

4. Publications

- **Book/s :**

Title	Publisher	ISBN	Publication date/year
NIL			

- **Chapter/s in Book:**

Sr. No.	Title of the Chapter	Title of the Book	Publisher	ISBN	Publication date/year
1	<i>Contribution of Modern Indian Women Writers</i>	Women's Contribution in Nation Building	Aksharwell Prakashan, Purna	978-81-932125-2-3	08 th March, 2016
2	<i>ICT in Teaching Learning Process in Higher Education: Challenges and Opportunities</i>	Information and Communication Technology: A Changing Agent of Quality Education	New Man Publication		2019-20
3	<i>Academic and Administrative Audit</i>	Academic and Administrative Audit	New Man Publication	ISBN 978-93-87377-09-7	2019-20
4	<i>The System of Evaluation of Machine Translation</i>	Melting Boundaries Meeting Cultures	Euro World Publication, Mumbai	ISBN 978-81-924656-6-1	2019-20
5	<i>Global Warming: A Threat to Our Planet</i>	Environmental Problems and Human Life	Aruna Publications	ISBN 978-93-91689-26-1	October, 2021
6	<i>Women Empowerment: Obstacles and Present Status in India</i>	Status of Women	Snehal Publications	ISBN 978-93-91998-14-1	March, 2022

- **Peer-reviewed journal articles:**

Sr. No.	Title of the Article	Title of the Journal	ISSN	Nature (National/International, Peer-reviewed/Referred, etc.)	Publication date/year
1	<i>Global India in Chetan Bhagat's One Night @ the Call Centre</i>	Current Global Reviewer	2319-8648	An International Referred Journal	February, 2018
2	<i>Western Influence on Gandhian Thought</i>	Langlit	ISSN 2349-5189	An International Peer Reviewed Journal	February, 2018
3	<i>People, Money and Relationship in R.K. Narayan's Selected Novels</i>	Langlit	ISSN 2349-5189	An International Peer Reviewed Journal	May, 2019

4	<i>Digital Education for Quality Enhancement in India: Scope, Challenges and Remedies</i>	Studies in Indian Place Names	ISSN-2394-3114-Vol 40-Special Issue-05	UGC CARE Listed Journal	4 th -5 th Feb., 2020
5	<i>A Study of Imagery in Thomas Hardy's Poetry</i>	Current Global Reviewer	ISSN-2319-8648 Pg. 62-63	International Journal	December, 2020
6	<i>Science Fiction: An Overview</i>	International Journal of Scientific Development & Research	ISSN: 2455-2631 Jan. 2021 Vol. 6 Issue 1 Pg. 285-286	International Journal Peer Reviewed & Referred	January, 2021
7	<i>Women's Empowerment in India: An Overview</i>	Chronicle of Humanities and Cultural Studies	ISSN-2454-5503 Pg. 119-121	International Journal	February, 2021
8	<i>Portrayal of Women in the Works of Chaucer</i>	Current Global Reviewer	ISSN-2319-8648	Peer-Reviewed International Journal	January, 2022
9	<i>Women Empowerment in India</i>	Lang Lit	ISSN 2349-5189	An International Peer-Reviewed Open Access Journal Vol. 8 Issue 3	Feb., 2022
10	<i>The Comic Vision in the Selected Plays of G. B. Shaw</i>	Current Global Reviewer-	ISSN-2319-8648 Pg. 72-73	Peer-Reviewed International Journal	August, 2022
11	<i>The Theatrical Devices Employed in Ezekiel's 'Nalini'</i>	International Journal of Scientific Research & Engineering Development Vol 6 Issue 3	ISSN 2581-7175 Pg. 1471-1472	International Journal	May-June, 2023
12	<i>'Digital India': An Initiative Towards Self-Reliance</i>	Aayushi International Interdisciplinary Research Journal	ISSN-23249-638X Pg. 172-173	International Journal	May, 2023
13	<i>The Use of Language in Chaman Nahal's 'My True Faces'</i>	Mukt Shabd Journal	ISSN-23473150 Pg. 604-606	Journal	July, 2023
14	<i>A Study of Superstitions in The Selected Works of R. K. Narayan</i>	Juni Khyat	ISSN-2278-4632 Pg. 178-180	Peer-Reviewed Journal (UGC CARE Group 1) Vol-13, Issue 07	July, 2023
15	<i>Images in the Poetry of D. G. Rossetti</i>	International Journal of Research Publication	ISSN 2582-7421 Pg. 2326-2327	International Journal	July, 2023

		& Reviews, Vol 4, no.7			
16	<i>The Theme of Loneliness in The Selected Poems of Robert Frost</i>	International Journal of Multidisciplinary Research Vol. 9, Issue 6	ISSN-2455-3662 Pg. 336-338	International Journal	July, 2023

• **Conference Proceedings:**

Sr. No.	Title with page Nos.	Details of Conference Publication	Date	ISSN/ISBN No.
1	<i>Gandhian Ideology in R.K. Narayan's Waiting for the Mahatma</i>	Two Days International Conference	30 th -31 st Jan., 2015	ISBN-978-81-909640-7-4
2	<i>Reflection of Gandhian Philosophy in Raja Rao's Kanthapura</i>	UGC Sponsored Two Days International Interdisciplinary Conference New Arts, Commerce & Science College, Wardha	29 th -30 th January, 2016	ISBN-978-93-85882-06-7
3	<i>The Prophetic Vision of Jayant Narlikar in Selected Science Fiction</i>	UGC Sponsored Two Day National Conference Arts, Commerce & Science College, Kille-Dharur	4 th -5 th Sept., 2015	ISBN-978-93-84593-90-2
4	<i>Politics of Partition in Khushwant Singh's 'Train to Pakistan'</i>	ICSSR Sponsored National Seminar: Shri Panditguru Pardikar College, Sirsala	25 th February, 2017	

5. **Awards and Honours**

- Award or honour: *Rashtriya Shiksha Ratna Puraskar*, National Level Award, 25/12/2021, Sponsored by Raj Vaidya Social Foundation, Parbahi

6. **Grants and Fellowships**

i) **Grants:**

Name of the Agency	Amount of Grants	Duration	Purpose of Grants	Other Relevant Details
NIL				

ii) **Fellowships:**

Name of the Agency	Duration	Other Relevant Details

7. Seminars/Conferences:

i) Organized: Title of the event, Level, Dates, Your role (convener, organizing secretary, etc.)

ii) Participated: Title of the event, Level, Dates, Paper presentation details (if applicable)

Sr. No.	Title of the paper Presented	Title of Conference / Seminar	Organized by	Whether* international /National/State /Regional/College or University level
1	<i>Science Fiction: A New Horizon</i>	Research Methodology in Language and Literature	M. Udaygiri College, Udgir	National 18 th & 19 th Jan., 2013
2	<i>The Broken Paths in 'A Passage to India'</i>	India in Non- Indian Literature	S.P. Ahilyadevi Holkar College, Ranisavargaon	National 18 th Mar., 2013
3	<i>Mythological Ideas as Themes for Science Fiction Stories</i>	English Languages, Literature, Criticism and Cultural Studies	Shri. Sant Damaji College, Mangalwedha	National Conference 13 th -14 th July, 2013
4	<i>The Status of Science Fiction in India</i>	Indian English Literature in 20 th Century	Vinayakrao Patil College, Vijapur	National Conference 27 th -28 th September, 2013
5	<i>Elocution: The Art of Speaking</i>	Soft Skills and Personality Development	Shri Shivaji College, Parbhani	National Seminar 18 th January, 2014
6	<i>Man-Machine Interrelationship in Jayant Narlikar's Preshit</i>	---	G. S. Tompe College, Amravati	One Day National Conference 27 th Dec., 2014
7	<i>The Symbolism in William Golding's Lord of the Flies</i>	Culture, Religion and Politics in Post Modern Nobel Laureates' Literature	K.R.M. Mahila College, Nanded	National 6 th January, 2015
8	<i>Portrayal of Women in the Selected Science Fiction of Jayant Narlikar</i>	Gender: Language, Literature and Culture	School of Language, Literature and Culture Studies, S.R.T.M. U., Nanded	National Seminar 17 th -18 th March, 2015
9	<i>Viewing Novels, Reading Films</i>	Literature into Film: A Revolution in the Making	Poona College of Arts, Science & Commerce, Pune	National 11 th -12 th Feb., 2017

10	<i>A Reflection of Contemporary Indian Society in Chetan Bhagat's Five Point Someone</i>	Confronting New Times: Human Nature, Culture & Literature	Career Spirit Education LLP, Santacruz, Mumbai	8 th January, 2018
11	<i>Still I Rise: A Representation of Suppression</i>	Women Empowerment & Sustainable Development: A Perspective	Shikshan Maharshi Dr. Bapuji Salunkhe College, Miraj	18 th February, 2019
12	<i>New Terminologies in Asimov's Selected Science Fiction</i>	Science & Science Fiction: Interdisciplinary & Multidisciplinary Perspective	Shri Muktanand College, Gangapur	10 th -11 th January, 2020
13	<i>IPR: An Overview</i>	IPR and Startup India for Innovation in HEIs	Shri Shivaji College, Parbhani	1 st Feb., 2021
14	<i>Institutional Values and Best Practices</i>	NAAC Accreditation for Affiliated Colleges 2022: Roadmap & Guidelines	Shri Shivaji College, Parbhani & Shivaji College, Hingoli	17 th October, 2022
15	<i>Terrorism: A Global Challenge</i>	Social & Political Problems in India: Challenges & Remedies	Sunderrao Solanke Mahavidyalaya, Majalgaon	20 th December, 2022

iii) Invited as a Resource Person/Chairperson: Title of the event, Level, Dates, Your role (if applicable)

8. Teaching Experience

Undergraduate level courses: **17 Years**

Post-Graduate level courses: **08 Years**

9. Research Profile

(You may add any other relevant details)

i) VIDWAN ID: 231015

ii) ORC ID: 0009-0003-6895-3844

iii) Area of Interest/Specialization: Indian Literature, Literary Criticism, Comparative Literature

iv) Research Supervision:

a) Ph.D.:

Name of the Research Scholar	Date of registration	Name of the University	Title of the Thesis	Status of the work
NIL				

b) M.Phil.:

Name of the Research Scholar	Date of registration	Name of the University	Title of the Thesis	Status of the work
NIL				

10. Additional Activities

- Professional certifications and licenses
- Non-academic jobs:
 - i) PRO in Lok Sabha Elections- 2019
 - ii) PRO in State Legislative Assembly Elections- 2019
 - iii) PRO in Lok Sabha Elections- 2024
- Extracurricular university activities
- Media coverage:
 - i) A series of Radio Talk on AIR, Parbhani on the topic *Various Aspects of Personality Development* (22/02/2023 to 24/05/2023)
- Volunteering experience
- Creation of e-resources (You Tube channel, Blog, website, etc.)

11. Hobbies and interests:

- Listening to classical music
- Reading books